



HEAVEN & EARTH BAND RIDER

UNDER NO CIRCUMSTANCES IS THIS CONTRACT RIDER OR ANY PART OF THIS RIDER TO BE ALTERED, CHANGED, AMENDED, MODIFIED, DELETED OR IGNORED IN ANY WAY WITHOUT PRIOR CONSENT FROM THE HEAVEN & EARTH MANAGEMENT.

HEAVEN & EARTH EQUIPMENT / BACKLINE REQUIREMENTS

STAGE

Purchaser agrees to provide a solid stage on a single level with a minimum size of 36' wide by 32' deep by 4' high (not including sound wings), with a minimum stage-to-ceiling clearance of 30'. Stage must be set up a minimum 4 hours before show time. Stage shall be completely free of deflection, cracks, obstruction, nails, or any other defects which might impede the movements of band members or crew, or which could reasonably be expected to cause injury to band members or crew.

BANNERS

Artist will be providing a total of one (1) backdrop with dimensions of 12' X 20.' The backdrop must be hung prior to show time and be ready for Artist's set.

GUITAR

4 (Four) Engl Cabs, 4 x 12 Cabs (2 straight - 2 Slanted) 2 (Two) Engl Amps heads or can substitute with Marshall Amps (Either JCM 200DSL) and Speakers
1 Acoustic Guitar w/pickup
1 (One) Vox AC-30
6 (Six) guitar multi stands
All necessary cabling and guitar chords

BASS GUITAR

2 (Two) Ampeg 8 x 10 Bass Cabs (SVT)
3 (Three) SVT Classic Heads with cabling. (One on each cab with cabling)
2 (Two) Tripod Telescoping Boom Stand

KEYBOARDS

1 (One) Hammond B3 or C3 Circa 69 Dual Manual
2 (Two) Leslie 122 rotary speaker cabs (147 amp), including foot switch for Leslie.
1 (One) Clavia Nord Stage 2 HA88 Digital Piano with volume pedal, sustain pedal.
1 (One) Moog Voyager Analog Synth (Ver 3.5 Software)



DRUM RISER

One 8'x8'x24' or drum riser with steps. Riser must be sturdy with black skirt (upstage).

DRUM KIT - TAMA

- (1) 24x18 or 24x20 kick drum
- (1) 14x6.5 SLP Black Brass, SLP Bubinga+Birch
- (1) 14x6.5 metal snare drum (back-up)
- (1) 13x10 Rack Tom
- (1) 16x14 Floor Tom (floor Tom with legs)
- (1) 18x14 Floor Tom (floor Tom with legs)

Bass Drum Pedal:

- (1) Speed Cobra Double Kick Pedals

Cymbal Stands:

- (2) Road Pro Snare Stand HS700WN
- (6) Road Pro Boom cymbal stand HC73BWN or HC63BW
- (1) Road Pro Combination Tom / Cymbal Stand HTC707WN
- (1) Ergo rider hydraulix drum throne HT750C or HT741
- (1) Speed Cobra Hi hat Stand

Preferred Drum Heads:

- Kick: 2 x 24" Powerstroke 3 Clear
- Snare: 5 x 14" CS Controlled sound
- Toms: 4 x 13" Emperor Clear
- 4 x 16" Emperor Clear
- 4 x 18" Emperor Clear

>>NOTE: Two (2) towels & Two (2) bottles of water shall be provided at each band member's location prior to their performance.



HEAVEN & EARTH PRODUCTION REQUIREMENTS

P.A. SYSTEM AND MONITORS

The P.A. System must be adequate to cover the venue, of a professional quality, and it must be set up at least four (4) hours prior to the arrival of the band/crew at the venue.

Note: Purchaser must provide qualified personnel to provide assistance with both house and monitor mixes.

Purchaser agrees to protect the F.O.H. and Monitor with a covering which is adequate to shield the equipment from heat and/or sunlight as necessary.

SOUND CHECK

Sufficient time shall be provided for sound check, at least (one) 1 hour, at the request of the Artist. At Purchaser's expense, four (4) responsible, able-bodied persons will be made available at times of load-in and load-out.

AUDIO REQUIREMENTS

A. HOUSE:

Purchaser shall provide and pay for a professional quality, preferably stereo, 4 - way concert sound system that is in perfect working condition, and does not distort at very high levels that could at times reach 120 dB at the mix position.

➤ F.O.H. Engineer to assist our agent

➤ F.O.H. person must be very experienced, familiar with operations of console and must have a great attitude. He/she must also be the same person that did F.O.H. for sound check. After Sound Check, system is set for Artist and there can be NO changes made to the channels used by Artist (if possible). Support acts may use open channels on the console. Any changes to EQ's, etc. after Artist's Sound Check must be brought to the attention of the Artist's F.O.H. engineer.

- Sufficient quality power appropriate for the size of the venue.
- There must be a talkback mic from F.O.H. console to monitor system.
- It is absolutely imperative that the sound system is top-notch, fully functional, and large enough to have plenty of headroom.

B. FRONT OF HOUSE CONSOLE:

Purchaser shall supply and pay for mixing console of professional quality, for the sole use of Artist. Preferable consoles are:

- #1 – Yamaha PM5D or M7-XL
- #2 – Digidesign Venue
- #3 – Soundcraft Europa or 8000
- #4 – Yamaha 4000
- #5 – Midas XL3 or XL4
- #6 – Crest Audio

Semi-pro or budget consoles are NOT acceptable.



C. HOUSE EFFECTS AND DRIVE EQUIPMENT:

- 1 - Eventide H3000 ultra harmonizer (if not available sub w/ one more SPX)
- 1 - Lexicon 480 XL or 2 - PCM 70's
- 1 - SPX1000, or SPX900, or SPX90 II
- 6 - Noise Gates with patch cords (Klark-Technic, DBX, Drawmer, etc.)
- 8 - Compressors with patch cords (DBX16O or 166, KT, Drawmer, etc.)
- 2 - Patchable 1/3rd octave EQ's (Klark 360 or Yamaha 1027)
- 1 - CD player
- 1 - Pro CD burner for show record
- 1 - Clear-com system for F.O.H. to monitor engineer (if available)
- 3 - Lights to easily see F.O.H. console

D. MONITOR SYSTEM:

The monitor system must be top-notch and fully functional with nothing blown or in need of repair. The Purchaser shall provide and pay for:

• Monitor Engineer to assist our agent:

Monitor person must be very experienced, familiar with operations of console and must have a great attitude. He/she must also be the same person that did monitors for sound check. After monitors are set for Artist, there can be NO changes made to the channels used by Artist (if possible). Support acts may use open channels on the console. Any changes to monitor EQ's, etc. after Artist's Sound Check must be brought to the attention of Artist's monitor engineer.

• Monitor Console:

The console must be separate from the House console. (A real monitor system)

Under no circumstances will monitors be run from the F.O.H. console!!!

Preferable consoles are:

- #1 – Yamaha PM5D or M7-XL
- #2 – Digidesign Venue
- #3 – Midas XL 3, XL 4
- #4 – Yamaha 4000M
- #5 – Soundcraft 500 40x12
- #6 – Ramsa 40x12, etc.

• Wedges:

- 6 - Bi-amped wedges 1x15" - 1x2" or 2x15" - 1x2" (all matching- JBL, EV, EAW)
- 2 - Tri-amped side fills 2x15", 1x12", 1x2" horn.
- 1 - Good drum monitor (4x15", 2x1" or 1x2" horn)
- 1 - Cue wedge for monitor engineer

Artist's lead singer will have two (2) separate mixes in his wedges. The Tour Manager or Monitor engineer can change these requirements as necessary.

For drums we request a combination of Wedges/Sub and a hardwired pack for in ear monitors.



STAGE LIGHTING

Lighting system should consist of professional-quality components in excellent repair, adequate for the size of the venue and sufficient to allow visibility of all performers from all audience view points.

- One (1) qualified Lighting designer to operate lighting system.
- Two (2) F.O.H. follow spots - must provide two (2) qualified spot operators and clear com between them and chief lighting operator, as well as all dimming required for full operation of entire system, and one professional lighting console (eg: QM 500 Avolite or Kleigle Performer 5).

SPECIAL NOTE: Two (2) blue and two (2) red “siren/cop lights” to be triggered by our backline tech need to be set up on either side of the drum riser. They need to be on the same circuit with enough cable to be triggered by the backline tech on either stage left or stage right.

LUNCH

Purchaser shall provide the following upon arrival of crew:

- Six (6) hot lunches will need to be provided for crew upon load-in.
- 1 case Twelve (12) assorted soda on ice.
- 1 case Twelve (12) bottled water on ice

Refer to dinner regarding meal buyout provisions.

DINNER

Purchaser shall provide the following:

Fourteen (14) hot, quality catered dinners, with beverages and dessert for the band and crew. If band/crew’s schedule is too difficult to coordinate for meals, Purchaser agrees to pay a sum of \$30.00 each meal for lunch/dinner buyout (total amount \$420 (\$30 x 14)).

DRESSING ROOMS

Purchaser shall provide a well-ventilated, lockable dressing room with direct access to the stage. Keys are to be given to Artist’s personal representative upon arrival. The room must be at least 20’ x 20’ with a minimum of ten (10) chairs, two (2) sofas and two (2) 8’ tables for catering, electrical outlets, heating and air conditioning facilities. This room must contain facilities for washing (i.e. shower with both hot and cold running water) soap, full length mirror, iron, ironing board and trash cans.

DRESSING ROOM CATERING

Heaven & Earth DRESSING ROOM BEVERAGES

- One (1) Bottle of 12 year old Scotch
- One (1) 12 pack of Corona Beer with fresh limes
- One (1) 12 pack of Heineken
- One (1) Half gallon of fresh squeezed orange juice (not from concentrate)
- One (1) 12 pack Coke Zero
- One (1) 12 pack Caffeine free Diet Coke



- One (1) Case of Bottled water (no Evian please)
- One (1) Twelve Pack of Fresca or other clear diet soda
- One (1) Half gallon of Soy or low cal Almond milk
- One (1) Half gallon coconut water (two quarts)
- One (1) Bag/bin of CLEAN ice for drinks.

All beverages are to be set up and chilled on ice two (2) hours prior to show time. Catering personnel should continue to ice down beverages throughout the night as needed. Please note that all items are brand named items. Please, no substitutions if possible. Thank you very much "Heaven and Earth Team"

FOOD ITEMS

- Two (2) deli trays with fresh cold cuts, (Mostly turkey and Chicken breast. w/condiments)
- Fresh veggie tray
- Bowl of fresh fruit: Banana's, apples, oranges, grapes, fresh pineapple, strawberries. (Whatever is in season)
- Sliced Bread, (whole wheat or seven grain)
- Shrimp cocktail tray w/lemons
- Bags of "POP" chips or other "Baked" (only) chips
- Bag of pretzels
- Humus dip
- Box of Graham Crackers
- Bag of tortilla chips with one (1) jar of medium/hot salsa
- Box reduced fat Triscuits
- Beef Jerky (hot spicy)
- Block of extra sharp cheddar cheese
- Jar of almonds

TOWELS

12 LARGE, CLEAN, FRESH WHITE TOWELS given to the production mgr. upon load in

AFTER SHOW

- Pizza, (veggie) Peppers, mushrooms, onions, tomato
- Pizza, pepperoni, sausage.
- Please have crushed red pepper and Parmesan cheese for topping
- Plates, napkins, serving & eating utensils



PARKING

Purchaser agrees to make arrangements for parking (1) 45' bus with a twelve ft. trailer, or 2 vans/shuttles as close to the backstage entrance as possible. Parking shall be secure and provide access immediately to load-in bay / stage door between load-in time and load-out. Where necessary, Purchaser agrees to provide security for the aforementioned vehicles. The Purchaser shall obtain any necessary permits and/or police clearance for the parking of the Artist's vehicle(s). Parking spaces are to be kept clear of obstructions throughout the entire length of the engagement.

RUNNER

Purchaser will provide a driver with a ten (10) person capacity vehicle to be used as a runner from the time the crew arrives at the venue until directly relieved by the Artist's tour manager at the end of the engagement. The runner will be at the sole direction of the Artist's tour manager during this time.

TRANSPORTATION REQUIREMENTS

Purchaser will provide transportation for pick up, drop off and delivery of band, crew and gear as needed between airport, hotel and venue via shuttle, limousine or other suitable means, the scheduling of which shall be arranged with the Artist's tour manager at least twenty-four (24) hours prior to the performance. Acceptability of such scheduling and of the means of transportation to be provided is at the sole discretion of the Artist and/or Artist's tour manager.

HOTEL

Purchaser will provide Twelve (12) hotel rooms. These rooms will consist of Twelve (12) king beds as set forth below opposite each band or crew member's name. The hotel must be a major chain hotel such as Hilton, Ramada, Marriott, Holiday Inn, or accommodations of comparable quality. The hotel chosen should be the closest reasonably available in proximity to the venue. Each individual hotel room must be Wi-Fi capable or DSL ready.

Rooming List: SEE ATTACHED

SUPPORT ACTS

The Artist reserves the right to approve all other artists and their performance times. The Purchaser agrees there will be NO master of ceremonies; NO welcoming speeches, NO introductions and NO ceremonies at intermission without prior written consent of Artist (or authorized representative) except as Artist may in its sole discretion direct. The Artist maintains 100% control over its performance.

DAMAGE AND LOSS

The Purchaser accepts full responsibility for any damage to the venue, its equipment or furnishings, unless caused directly by negligence of or by an intentional act of the Artist or a member of the Artist's road crew, employees, agents or authorized representatives.



We have kept this Rider short to ensure your complete adherence to all the terms included. We ask your full cooperation, and are looking forward to working with you.

Thank you and expect a great show!

John Malta – TM
Heaven & Earth Band
818-406-0407 cell
Skype: jmalta1
Email: jmalta@icloud.com
Los Angeles, CA



HEAVEN & EARTH INPUT LIST

ALL CABLES SHOULD BE LONG ENOUGH TO BE RUN NEATLY AND OUT OF SIGHT. ANY SNAKE SUB BOXES MUST BE OUT OF SIGHT UNDER THE DRUM RISER OR BEHIND THE BACKLINE.

Input list (subject to change)

- 1 - Kick - inside
 - 2 - Kick - outside
 - 3 - Snare top
 - 4 - High Hat
 - 5 - Rack 1
 - 6 - Floor Tom 1
 - 7 - Floor Tom 2
 - 8 - Ride
 - 9 - OH Left
 - 10 - OH Right
 - 11 -
 - 12 - Bass Di or Di out of head
 - 13 - Bass mic
 - 14 - Acc. Gtr. Di Center
 - 15 - Guitar Center
 - 16 - Acc. Gtr. Di SR
 - 17 - Ld. Guitar SR
 - 18 - Keys B-3 top Left sm57 w/windscreen
 - 19 - Keys B-3 top Right sm57 w/windscreen
 - 20 - Keys B-3 bottom 421
 - 21 - Nord L
 - 22 - Nord R
 - 23 - Moog L
 - 24 - Moog R
 - 25 - Sampler Di - L (fx)
 - 26 - Sampler Di - R (fx)
- VOCALS**
- 27 - Ld Voxs- straight "round base" mic stand
 - 28 - Ld Vox spare CS
 - 29 - Voxs Ld Gtr SR
 - 30 - Voxs Bass SL
 - 31 - Voxs Keys SL
 - 32 - Voxs Keys SL